# Crochet Patterns
# Toilet Paper Holders

## The Daisy Holder

A hanging holder for 3 toilet rolls —
cream scalloped edges, wooden buttons
and a sweet crochet daisy on every pocket.



*The finished holder, hanging in a bathroom. This is the design this book teaches, step by step.*

**A complete pattern book for beginners and for confident makers**

Simple English • Every step photographed and charted • US crochet terms

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# How to use this book

This book teaches **one design**: the green daisy toilet paper holder in the photo on the cover. It holds **3 standard toilet rolls**, one in each pocket, and hangs from one hook on the wall. You make 4 simple parts — a back panel, 3 pocket panels, 3 daisies, and the buttons — then you sew them together. Nothing in this book needs advanced skill. If you can chain and single crochet, you can make this holder.

## What you will make



*One pocket, close up: sage green stitches, a cream scalloped edge, and a white daisy with a yellow centre.*

## How the book is organised

| Part | What you learn |
|---|---|
| 1 | Finished size, materials, yarn and tools |
| 2 | Gauge, swatch, and the stitch library |
| 3 | The back panel and the hanging loop |
| 4 | The 3 pockets, edges and scallops |
| 5 | The daisies, buttons and assembly |
| 6 | Check, care, and easy variations |

## A note on terms

This book uses **US crochet terms**. *Single crochet (sc)* in the US is *double crochet (dc)* in the UK. A full US-to-UK table is in the Stitch Library, so you can follow the book in either system.

**Beginner? Start here.**
Read the first sections first, make the gauge swatch, then start the back panel in Part 1. Work slowly, count your stitches at the end of every row, and use stitch markers — the book tells you exactly where to put them.

# The finished holder — at a glance



*Front view. Three pockets, one above the other, on one back panel. The rolls slide in from the side.*

| Measurement | Size |
|---|---|
| Total height, loop to bottom | 52 cm (20½ in) |
| Width of the holder | 13 cm (5 in) |
| Depth, with a roll inside | 12 cm (4¾ in) |
| One pocket: wide × tall | 34 cm around × 11 cm (13½ × 4¼ in) |
| Back panel: wide × long | 12 cm × 47 cm (4¾ × 18½ in) |
| One daisy | about 6 cm (2¼ in) across |
| Rolls it holds | 3 standard rolls — 10 cm wide, 11 cm across |

## Look closely at the photo

- **Colour:** sage green body, cream scalloped edges, white petals, yellow flower centres, light wooden buttons.
- **Shape:** each pocket is a soft tube, open at the right side so you can see the end of the roll.
- **Top:** the back panel narrows into a triangle, with a loop and one wooden button. It hangs from one wall hook.
- **Buttons:** one button on the triangle, and one button on the right side of each pocket. The side buttons are decoration — they cover the seam.

**Measure your rolls first.**
Standard rolls are about 10 cm wide and 11 cm across. If your rolls are bigger, work 2 more stitches across each pocket panel (see “Make it fit your rolls” in Variations) before you start. Do not change the back panel.

# Materials & tools



*Everything you need, laid out before you start. From left to right: white, sage green, cream and yellow yarn, wooden buttons, hook, needle, scissors and tape.*

## Yarn

Use a smooth **worsted-weight (Aran / medium, #4) cotton yarn**, about 180 m per 100 g. Cotton holds its shape, washes well, and shows the stitches clearly. Do not use a fluffy or very stretchy yarn — the pockets will sag.

| Colour | Where it is used | Amount |
|---|---|---|
| Sage green | Back panel + 3 pocket panels | 180 g (2 balls of 100 g) |
| Cream | Scalloped edges on the pockets | 60 g (1 ball) |
| White | Daisy petals (3 flowers) | 30 g (small ball) |
| Yellow | Daisy centres (3 flowers) | 15 g (small ball) |

## Tools

| Tool | Size / note |
|---|---|
| Crochet hook | 4.5 mm (US 7). Use the same hook for the whole holder. |
| Tapestry / yarn needle | Blunt tip, large eye — for sewing parts together. |
| Scissors | Small and sharp, for cutting yarn ends. |
| Tape measure | For the swatch and for placing the pockets. |
| Stitch markers | At least 4 — they mark the start of a row and the pocket places. |
| Wooden buttons | 4 buttons, 20 mm, 2 holes — 1 for the loop, 3 for the pockets. |
| Wall hook | One strong adhesive or screw hook, to hang the finished holder. |

### Choose your colours

The book is written for sage green, cream, white and yellow — the colours in the photo. You can change the colours without changing any stitch count: use any 4 colours you like, in the same amounts. A pink version of the same idea is shown in Variations.

# Gauge — the 10-minute step that saves the whole project



*Hands at work: sage green cotton, a metal hook, and one finished daisy beside the work. Keep your tension even — not tight, not loose.*

### What is gauge?

Gauge is how many stitches and rows fit in 10 cm (4 in) of your crochet. Every hand is different. If your stitches are bigger than the book's gauge, your holder will be too big and the rolls will fall out. If they are smaller, the rolls will not fit. Make the swatch — it takes 10 minutes.

### Make the swatch

1. **Chain 22.**
   With sage green yarn and the 4.5 mm hook, chain 22.

2. **Work single crochet.**
   Row 1: sc in the 2nd ch from the hook, sc in every ch to the end — 21 sc. Ch 1, turn. Repeat this row until the swatch is about 12 cm tall (about 22 rows). Fasten off.

3. **Measure the middle.**
   Lay the swatch flat. Do not stretch it. Put pins 10 cm apart in the middle of the swatch and count the stitches between them. Count the rows in 10 cm too.

| Gauge — the target | Count in 10 cm (4 in) |
|---|---|
| Single crochet stitches | 16 sts |
| Single crochet rows | 18 rows |

## If your count is different

| Your count | What it means | What to do |
|---|---|---|
| More than 16 sts | Your stitches are too small | Use a 5.0 mm hook and swatch again. |
| Fewer than 16 sts | Your stitches are too big | Use a 4.0 mm hook and swatch again. |
| 16 sts, rows are off | Rows matter less here | Keep the hook. Follow the cm sizes in the book, not only the row numbers. |

**Count in the middle, not at the edge.**
The first and last stitches of a row are often tighter or looser. Always measure in the centre of the swatch. Write your gauge here: _____ sts and _____ rows in 10 cm.

# Stitch library — the only stitches in this book

You need 7 stitches. Each one is shown here in plain words, with its symbol and its UK name. Practise each stitch on a small swatch before you start the holder.

| Stitch | Symbol | US name | UK name |
|---|---|---|---|
| ch | o | chain | chain |
| sl st | • | slip stitch | slip stitch |
| sc | × | single crochet | double crochet |
| hdc | T | half double crochet | half treble |
| dc | T with line | double crochet | treble |
| sc2tog | × over 2 | single crochet 2 together | double crochet 2 together |
| shell | fan | shell / scallop | shell / scallop |

## Chain (ch)

Make a slip knot on the hook. Yarn over (wrap the yarn over the hook from back to front), pull the yarn through the loop on the hook. That is 1 chain. Repeat. Keep the chains even — not tight. The chain is the base of every part in this book.

## Slip stitch (sl st)

Insert the hook in the stitch, yarn over, pull the yarn through the stitch **and** through the loop on the hook in one move. A slip stitch is short and flat. This book uses it to join rounds and to finish edges.

## Single crochet (sc) — the main stitch

Insert the hook in the stitch, yarn over, pull up a loop (2 loops on the hook), yarn over, pull through both loops. One single crochet is done. The back panel and the pockets are almost all single crochet. Work into the top of each stitch, and always chain 1 and turn at the end of a row — the chain-1 does **not** count as a stitch.

## Half double crochet (hdc)

Yarn over, insert the hook in the stitch, yarn over, pull up a loop (3 loops on the hook), yarn over, pull through all 3 loops. Half double crochet is a little taller than single crochet. This book uses it only for the hanging loop, so the loop is strong.

# Stitch library — continued

## Double crochet (dc)

Yarn over, insert the hook in the stitch, yarn over, pull up a loop (3 loops on the hook), yarn over, pull through 2 loops, yarn over, pull through the last 2 loops. Double crochet is tall. This book uses it only inside the daisy petals and the scallop shells.

## Decrease — single crochet 2 together (sc2tog)

Insert the hook in the next stitch, yarn over, pull up a loop. Insert the hook in the following stitch, yarn over, pull up a loop (3 loops on the hook). Yarn over, pull through all 3 loops. Two stitches become one. This is how the top triangle of the back panel narrows.

## Magic ring

Wrap the yarn twice around two fingers to make a ring. Insert the hook under the ring, yarn over, pull up a loop, chain 1. Work the first round of the daisy centre into the ring, then pull the tail to close the hole. If the magic ring feels hard, chain 4 and join with a slip stitch to make a small ring instead — the result is the same.

## Shell / scallop (the cream edge)

A shell is 5 double crochets worked into **one** stitch. Between shells, skip stitches so the edge ripples. The full scallop repeat is in Part 2, with a photo of the finished edge. Work the shells loosely — if they are tight, the edge will pull in.

## Abbreviations — the short forms used in every row

| Short form | Meaning | Short form | Meaning |
|---|---|---|---|
| ch | chain | rep | repeat |
| sl st | slip stitch | RS | right side (the front) |
| sc | single crochet | WS | wrong side (the back) |
| hdc | half double crochet | st(s) | stitch(es) |
| dc | double crochet | yo | yarn over |
| sc2tog | single crochet 2 together | [ ] | work the steps inside, as a group |

## US terms / UK terms

| US term (this book) | UK term |
|---|---|
| single crochet (sc) | double crochet (dc) |
| half double crochet (hdc) | half treble (htr) |
| double crochet (dc) | treble (tr) |
| slip stitch (sl st) | slip stitch (ss) |

**Read a row like a recipe.**
Example: “Row 5: ch 1, sc in each st across (54 sts).” means: chain 1, turn if the row tells you to, then work one single crochet in every stitch. The number in brackets is the stitch count — count it before you move on.

# Reading the charts

A chart is a picture of the stitches. Each square is one stitch, and you read it in the same direction as you crochet. This book gives you a chart for every shaped part, next to the written rows, so you can check one against the other. If the words and the chart ever seem to disagree, follow the **written rows** — and count your stitches.

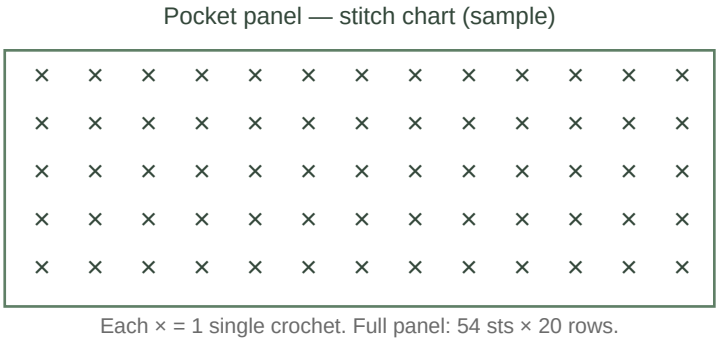



*Figure 1 — Pocket panel chart (sample). The full panel is 54 stitches wide and 20 rows tall. The chart shows a small piece of it, so you can see the pattern of the stitches.*

## How to read this chart

- Each **×** is one single crochet. The chart is read from the bottom up: the bottom row is Row 1.
- Right-side rows are read left to right; wrong-side rows are read right to left. In this book every pocket row is worked the same way, so you can simply follow the written rows.
- A stitch count is printed at the end of every row in brackets, for example (54 sts). If your count is different, stop and find the missed stitch before you go on.

## The back panel, drawn

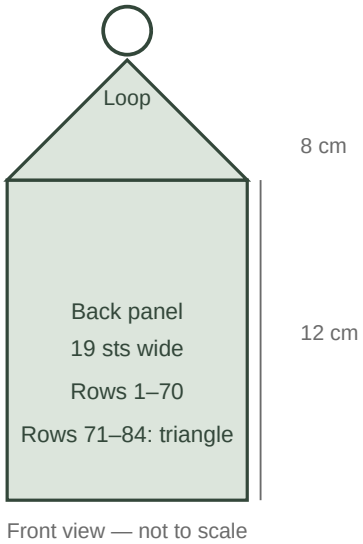



*Figure 2 — Back panel shape. A long straight panel, a small triangle at the top, and a loop above the triangle. The pockets are sewn onto the front of the straight part.*

### Parts of the holder

| Part | Colour | How many | Size when finished |
|---|---|---|---|
| Back panel + triangle + loop | Sage green | 1 | 12 cm wide × 47 cm long |
| Pocket panel | Sage green + cream edge | 3 | 34 cm × 11 cm each |
| Daisy | White petals, yellow centre | 3 | about 6 cm across each |
| Buttons | Light wood, 20 mm | 4 | 1 on the triangle, 1 on each pocket |

# Part 1 — The back panel and the hanging loop

Work with **sage green** yarn and the 4.5 mm hook. The panel is worked in rows, from the bottom up. The right side (RS) is the front — the side the pockets will sit on. Keep the panel flat and even; do not let the edges pull in.

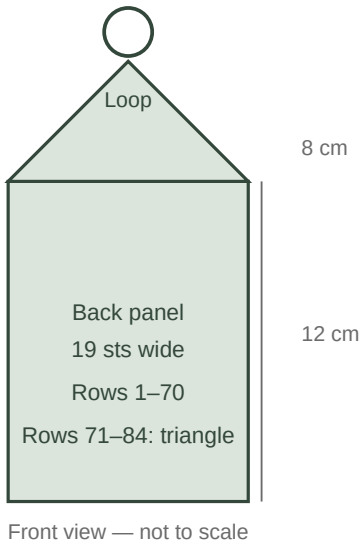



*Figure 2 again, for reference while you work: straight panel, triangle, loop.*

### Straight panel

**1** **Foundation chain.**
Ch 20.

**2** **Row 1 (RS).**
Sc in the 2nd ch from the hook, sc in each ch across — **19 sts**. Ch 1, turn.

**3** **Rows 2–70.**
Sc in each st across (19 sts). Ch 1, turn at the end of every row. After Row 70 the panel is about 39 cm long. Put a stitch marker in the last stitch of Row 70.

### Triangle — the top narrows

Now decrease 1 stitch at the start and 1 stitch at the end of every row, so the panel narrows into a triangle.

| Row | What to work | Stitches left |
|---|---|---|
| 71 | Ch 1, sc2tog, sc to last 2 sts, sc2tog | 17 |
| 72 | Ch 1, sc2tog, sc to last 2 sts, sc2tog | 15 |
| 73 | Ch 1, sc2tog, sc to last 2 sts, sc2tog | 13 |
| 74 | Ch 1, sc2tog, sc to last 2 sts, sc2tog | 11 |
| 75 | Ch 1, sc2tog, sc to last 2 sts, sc2tog | 9 |
| 76 | Ch 1, sc2tog, sc to last 2 sts, sc2tog | 7 |
| 77 | Ch 1, sc2tog, sc to last 2 sts, sc2tog | 5 |

Rows 78–84: sc in each st across (5 sts). Ch 1, turn at the end of every row. The triangle is about 8 cm tall. Do not fasten off.

## The hanging loop

4 **Make the loop.**
Ch 12. Join to the first stitch of the last row with a sl st, to form a ring.

5 **Work around the loop.**
Work 16 hdc around the chain ring (work under the chain, not into each chain). Join with a sl st to the first hdc.

6 **Finish.**
Fasten off. Leave a 15 cm tail. Weave the tail into the triangle with the yarn needle. The loop is about 4 cm long — it fits over a wall hook.



*The finished top: the loop, the wooden button on the triangle, and the start of the straight panel below.*

**Keep the edges straight.**
Count to 19 at the end of every straight row. If you have 18, you missed the last stitch. If you have 20, you worked into the turning chain — do not count the chain-1 as a stitch.

# Part 2 — The three pocket panels

Work with **sage green** yarn and the 4.5 mm hook. Make **3 panels exactly the same**. Each panel becomes one pocket. Work slowly on the first panel; the second and third will feel easy.



*The side of a finished pocket: the roll shows at the right, and the cream scalloped edge frames the opening.*

## The panel — worked flat, in rows

1 **Foundation chain.**
Ch 55.

2 **Row 1 (RS).**
Sc in the 2nd ch from the hook, sc in each ch across — **54 sts**. Ch 1, turn.

3 **Rows 2–20.**
Sc in each st across (54 sts). Ch 1, turn at the end of every row. After Row 20 the panel is about 34 cm wide and about 11 cm tall. Do not fasten off yet.

## The cream edges — one on each long side

Join **cream** yarn at the top right corner of the panel, with the right side facing you.

4 **Top edge, Row A.**
Ch 1, sc in each st across the top edge (54 sts). Fasten off cream.

5 **Bottom edge, Row A.**
Turn the panel over. Join cream at the bottom right corner. Ch 1, sc in each st across the bottom edge (54 sts). Do not fasten off.

6 **Scallop row — top edge.**
Turn so the top edge is at the top again. Join cream at the top right corner. Sl st in the first st, *skip 2 sts, 5 dc in the next st, skip 2 sts, sl st in the next st; rep from * across. Each repeat uses 6 stitches, so 54 stitches give you exactly **9 shells**, ending with a sl st in the last st. Fasten off.

7 **Scallop row — bottom edge.**
Repeat Step 6 on the bottom edge. Fasten off. Weave in all cream ends.



*The scalloped edge, close up. Each shell is 5 double crochets in one stitch, with one stitch skipped on each side.*

## Check your panel

| Check | It should be |
|---|---|
| Width | 34 cm |
| Height, green part | 11 cm |
| Shells on each long edge | 9 shells |
| Stitch count, every row | 54 sts |

Repeat Steps 1–7 two more times, so you have **3 pocket panels**. Put them side by side and check that they are the same size. If one panel is a little wider, block it: pin it to the right size on a towel, spray with water, and let it dry flat.

# Part 3 — Turn each panel into a pocket

A pocket is a panel folded into a tube. The two short ends meet at the back, and the scalloped edges become the two round openings of the tube. The roll slides into the tube from the side.

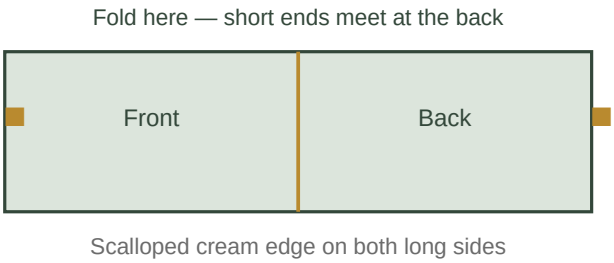



*Figure 3 — Fold the panel so the two short ends meet. The fold line is the front centre of the pocket.*

**1** **Fold the panel.**
Lay the panel flat, right side up, with a scalloped edge at the top and one at the bottom. Bring the left short end and the right short end together behind the panel, so they meet in the middle of the back. The front of the pocket is now a smooth curve. Pin the two ends together.

**2** **Sew the back seam.**
With sage green yarn and the tapestry needle, whip-stitch the two short ends together, stitch by stitch, from the top edge to the bottom edge. Use small, even stitches. This seam sits at the back, against the wall, so it will not show.

**3** **Shape the tube.**
Turn the tube right side out if you sewed on the wrong side. Push a toilet roll inside and check the fit: the roll should slide in easily and sit snugly. If the tube is too tight, the seam is pulling — loosen the whip stitches a little.

**4** **Repeat.**
Fold and sew the other two panels the same way, so you have 3 tubes.



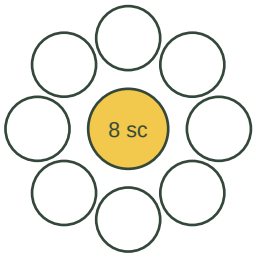
*A finished pocket, seen from the front. The daisy sits in the centre, and the cream edge frames the tube.*

**The front centre matters.**
Before you sew the seam, mark the centre of the front with a stitch marker. The daisy goes on that mark (Part 4), and the marker keeps the flower straight while you sew the pockets to the panel.

# Part 4 — The three daisies

Each pocket has one daisy in the centre of the front. The daisy has a yellow centre and 8 white petals. Make **3 daisies exactly the same**.

Daisy — 8 white petals around a yellow centre




Make 3 daisies. Each one is about 6 cm across.

*Figure 4 — Daisy chart. The yellow centre is worked first, then the 8 white petals are worked around it.*



*A finished daisy, close up: white petals, yellow centre, about 6 cm across.*

## Yellow centre

| Round | Yellow yarn — what to work |
|---|---|
| 1 | Magic ring. Ch 1, 8 sc into the ring. Join with a sl st to the first sc. Pull the tail to close the ring — 8 sts. |
| 2 | Ch 1, 2 sc in each st around (16 sts). Join with a sl st. Fasten off yellow, leaving a 15 cm tail. |

## White petals

Join **white** yarn in any stitch of Round 2.

| Round | White yarn — what to work |
|---|---|
| 3 | *Ch 3, 2 dc in the same st, ch 3, sl st in the next st; rep from * 8 times. You have 8 petals. Join with a sl st. Fasten off white, leaving a 20 cm tail for sewing. |

## Finish each daisy

- Weave the yellow tail into the back of the centre and cut it short.
- Gently pull each petal into shape with your fingers. Do not iron the daisy — the petals should stay soft and a little raised.
- Check the size: each daisy should be about 6 cm across. If yours is much smaller, work the petals with a 5.0 mm hook.

**Count the petals.**
Every daisy must have 8 petals. If you have 7, you missed one repeat of Round 3. If you have 9, you worked one repeat too many. Count before you fasten off — it is much easier to fix now than after sewing.

# Part 5 — Sew it all together

Lay the back panel flat, right side up, on a table. Lay the 3 pocket tubes on top of it, in a column, with the seams at the back. Pin everything before you sew — it is the difference between a neat holder and a crooked one.

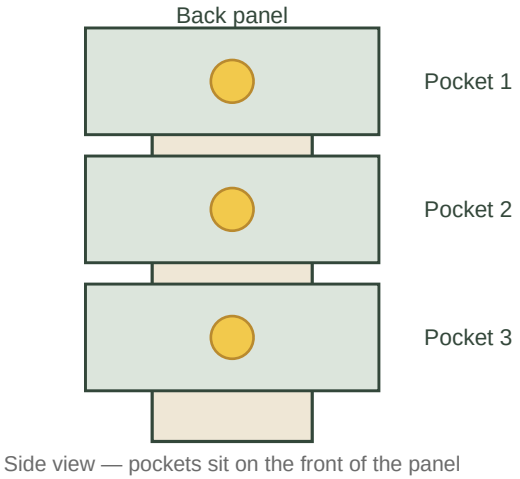



*Figure 5 — Side view. The pockets sit on the front of the back panel, one above the other, with a small gap between them.*

## Where the pockets go

| Pocket | Top edge of the pocket sits… | Gap below it |
|---|---|---|
| Pocket 1 (top) | At the top of the straight panel (Row 70) | 2 cm |
| Pocket 2 (middle) | 2 cm below Pocket 1 | 2 cm |
| Pocket 3 (bottom) | 2 cm below Pocket 2 | — |

Measure from the top of the straight panel (Row 70) down, and mark each place with a stitch marker. The bottom of Pocket 3 should end about 2 cm above the bottom edge of the back panel.

## Sew the pockets on

1. **Pin Pocket 1.**
   Pin the back seam line of the tube to the back panel, along the marked place. The tube should sit straight — check with the tape measure on both sides.

2. **Sew the back seam to the panel.**
   With sage green yarn and the tapestry needle, whip-stitch the tube’s back seam to the panel, from the top edge of the pocket to the bottom edge. Take a stitch through the tube, then a stitch through the panel, and repeat.

3. **Tack the sides.**
   Put 3 small stitches at the top rim and 3 at the bottom rim, on each side of the pocket, to hold the tube flat against the panel. The middle of the pocket stays open — that is where the roll goes.

4. **Repeat for Pockets 2 and 3.**
   Pin, sew and tack each pocket the same way. Step back and look: the three pockets should form one straight column.

### Sew on the daisies

5 **Place the daisies.**
Pin one daisy to the front centre of each pocket, on the marker you made when you formed the pocket.

6 **Sew around the centre.**
With the white tail, sew small stitches around the yellow centre and under two or three petals. Do not sew the petal tips down — they should lift a little from the pocket. Weave in the ends on the inside of the tube.

## Part 6 — Buttons, loop and finishing



*A wooden button on the side of a pocket. One button sits on each pocket, and one on the triangle.*

### The loop button

1 **Sew the button to the triangle.**
With cream yarn doubled, sew one wooden button to the front of the triangle, in the centre, about 3 cm below the loop. Go through the button holes 4 times, pull gently, and knot on the back. This button is decoration — the loop, not the button, holds the weight.

### The pocket buttons

2 **One button on each pocket.**
Sew one wooden button to the right side of each pocket, on the side seam, halfway between the top and bottom rims. Use cream yarn doubled, 4 passes through the holes, knot on the inside of the tube.

### Finishing — do this before you hang it

3 **Weave in every end.**
Thread each yarn tail onto the tapestry needle and weave it through the back of the stitches for 4 cm, then cut it short. Check the back of the panel: no tails should hang out.

4 **Check the seams.**
Pull gently on each pocket. If a stitch is loose, add one more whip stitch. Check the loop: pull it firmly — it must not stretch open.

**5** **Put the rolls in.**
Slide one toilet roll into each pocket from the right side. The roll’s round end shows at the side, and the pocket holds it snugly.

**6** **Hang it up.**
Hang the loop on a strong wall hook. Stand back and check: the holder should hang straight, and the pockets should sit flat against the wall.



*Finished! The loop, the button and the first pocket — three rolls, three daisies, one neat column, ready to hang.*

**First wash.**
Hand wash in cool water with a little soap. Press the water out gently — do not wring it. Dry flat on a towel. The cotton will soften a little and the stitches will settle.

# Final check, care & fixing mistakes

## Before you call the holder finished, run through this list.

| Check | It should be… |
|---|---|
| Back panel | Flat, 12 cm wide, 47 cm long, edges straight. |
| Pockets | 3 tubes, same size, in a straight column, 2 cm apart. |
| Rolls | Each roll slides in from the side and sits snugly. |
| Daisies | 3 daisies, 8 petals each, centred on the pockets. |
| Buttons | 4 buttons, sewn firmly, none wobbling. |
| Loop | Strong, about 4 cm long, holds the full holder. |
| Ends | All yarn tails woven in, nothing hanging out. |

## Troubleshooting — the most common problems

| Problem | Why it happened | How to fix it |
|---|---|---|
| Pocket is too tight for the roll | Panel is too narrow, or the seam pulls | Undo the seam, re-sew loosely; or add 2 sts to the next panel. |
| Pocket sags open | Stitches are too loose | Use a 4.0 mm hook for the next pocket, or add one more tack stitch at each side. |
| Back panel curls at the edges | Tension is tight at the edges | Block the panel: pin flat, spray with water, dry flat. |
| Scallops pull the edge in | Shells worked too tightly | Work the shells with a 5.0 mm hook, and keep them loose. |
| Daisy has 7 or 9 petals | A repeat was missed or added | Count Round 3 repeats — there must be 8. Undo and redo that round. |
| Pockets are not in a straight line | They were sewn without pinning | Undo the tack stitches, re-pin with a tape measure, sew again. |
| Holder leans to one side | Loop is not centred | Move the hook, or re-sew the loop in the centre of the triangle. |

## Care

- Hand wash in cool water with mild soap. Do not bleach.
- Press out the water gently. Do not wring or twist.
- Dry flat on a clean towel, away from direct sun.
- If a button loosens, sew it again with doubled yarn before it falls off.

# Make it your own — easy variations

The stitch counts in this book never change for a colour change. Change the colours, keep the numbers, and the holder will still fit. For a different size, use the table below.

## Colourways — same pattern, new look

| Name | Body | Edge | Petals / centre | Buttons |
|---|---|---|---|---|
| Sage Daisy (this book) | Sage green | Cream | White / yellow | Light wood |
| Blush Rose | Dusty pink | Cream | White / yellow | Light wood |
| Ocean | Soft blue | White | White / yellow | White |
| Natural | Cream | Sage green | Sage / yellow | Dark wood |
| Sunshine | Soft yellow | White | White / orange | Light wood |



*A pink version of the same idea: three bobble pockets in dusty pink. The shape is the same — only the stitch texture and the colour change. For a bobble texture, replace the single crochet rows of the pocket with bobble rows (5 dc in one stitch, worked together), keeping 54 stitches and 20 rows.*

## Make it fit your rolls

| Your roll | Change the pocket panel | Back panel |
|---|---|---|
| Standard (10 × 11 cm) | As written: 54 sts × 20 rows | As written |
| Wide roll (12 cm wide) | Add 4 rows: 54 sts × 24 rows | Add 8 rows to the straight panel |
| Large roll (12 cm across) | Add 6 sts: 60 sts × 20 rows | As written |
| Small roll (9 cm across) | Take away 6 sts: 48 sts × 20 rows | As written |

### Two rolls or four rolls?

For **2 rolls**: make 2 pocket panels and 2 daisies, and work the back panel straight section to Row 46 instead of Row 70. For **4 rolls**: make 4 pocket panels and 4 daisies, and work the straight section to Row 94. The triangle, loop and spacing (2 cm between pockets) stay the same.

**Write your version down.**
When you change a colour or a size, write it on this page: body colour _____, edge _____, hook _____ mm, pocket sts _____. Next time you make the holder, you will not have to guess.

# Pattern at a glance — the whole holder on one page

Use this page while you work. It is a short summary of the full pattern — the details, stitch by stitch, are in Parts 1 to 6.

| Part | Yarn | Start | Work | Finish |
|---|---|---|---|---|
| Back panel | Sage | Ch 20 | Rows 1–70: sc (19 sts). Rows 71–77: decrease to 5 sts. Rows 78–84: sc (5 sts). | Ch 12 loop, 16 hdc around it. |
| Pocket × 3 | Sage + cream | Ch 55 | Rows 1–20: sc (54 sts). Cream sc row + scallop row on both long edges (9 shells each). | Fold, whip-stitch back seam. |
| Daisy × 3 | Yellow + white | Magic ring | Centre: 8 sc, then 16 sc. Petals: 8 × (ch 3, 2 dc, ch 3, sl st). | Sew to pocket centre. |
| Buttons × 4 | Cream doubled | — | 1 on the triangle, 1 on each pocket side. | Knot on the back / inside. |

### Full stitch chart — pocket panel

Pocket panel — stitch chart (sample)



Each × = 1 single crochet. Full panel: 54 sts × 20 rows.

*Figure 1 again: each × is one single crochet. Full panel: 54 stitches × 20 rows.*

### Yarn used — a quick reminder

Sage green 180 g, cream 60 g, white 30 g, yellow 15 g. Hook 4.5 mm. Gauge: 16 sc and 18 rows in 10 cm. Finished size: 52 cm tall × 13 cm wide. Holds 3 standard toilet rolls.

# Thank you for making with CrochetEco

We hope your Daisy Holder brings a little handmade joy to your bathroom — and that this book helped you learn, or practise, every stitch in it.

## My notes

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